

WORLD HORROR
CONVENTION
1910



PROGRESS
REPORT ONE



GUESTS OF HONOUR

TANITH LEE, DAVID CASE

Author Guests of Honour

LES EDWARDS, DAVE CARSON

Artist Guests of Honour

HUGH LAMB

Editor Guest of Honour

JO FLETCHER

Mistress of Ceremonies

JAMES HERBERT

Special Guest of Honour



THE HOTEL

SITUATED NEAR THE MARINA on Old Steine Road, the Royal Albion Hotel stands directly opposite Brighton's iconic Palace Pier with its bright arcades, funfair and ghost train, and overlooking the English Channel. It offers economical accommodation in architectural surroundings that are redolent of the Regency and Edwardian eras.

The World Horror Convention has put a block on most of the 185 rooms in this historic and ideally-situated hotel. The £79 per night room rate per night includes a buffet breakfast and all taxes.

There is an on-site dining room, Jenny's Restaurant, which serves traditional English dishes, while the modern Pavilion Bar features views of Brighton's Victorian Promenade and offers light snacks and a wide selection of drinks at very reasonable prices.

Elevator, Internet access, currency exchange, room service and a 24-hour front desk are all available. All major credit cards are accepted.



The World Horror Convention will use all of the hotel's seven meeting rooms and will have its own private bar area situated at the hub of the downstairs conference room layout.

The Lounge, with its panoramic window views of the seafront and the illuminated Palace Pier will be the location of a candelabra-lit Banquet on the Saturday night. The Registration Desks will be situated in the hotel's

main lobby, and an attached night-club, Bar Rogue, will be used as both a convention suite and as a venue for sponsored parties.

For those who want more luxurious accommodation or are attending on a limited budget, there are plenty of alternatives in the immediate surrounding.

These range from luxury boutique hotels like The Grand, The Metropole and the Hotel du Vin, to simple Bed & Breakfast services. The Thistle, Holiday Inn and the Radisson Blu Hotel hotels are only a few minutes' walk away.

BRIGHTON

BRIGHTON IS FILLED with restaurants, wine bars and pubs catering for every taste and budget, so there is no problem eating out every night: a selection of a few great restaurants is available on the convention website. Theatres, cinemas, The Lanes shopping district and the Sea Life Centre are also all within easy walking distance.

A few minutes from the hotel is The Royal Pavilion, the spectacular Indo-Saracenic styled seaside home of the extravagant Prince Regent, George IV (1762-1830), where he entertained the rich and the powerful on an opulent and lavish scale. Originally constructed in 1787, the present Indian structure was redesigned by John Nash and rebuilt between 1815-22.

In the grounds of the Royal Pavilion is The Brighton Museum. It houses an eclectic mix of items, from Art Deco pottery and furniture to Brighton fashions from the past century, and is free to enter.

With direct train links to Gatwick International Airport (16 minutes) and London (1 hour), Brighton is the ideal location to hold a British World Horror Convention.

Coaches from London (with fares often starting around £1.00 [\$1.50] for a single journey) arrive immediately outside the back of the Royal Albion Hotel.

There are also a number of secure off-street car parks in the vicinity of the hotel.

TANITH LEE

Author Guest of Honour

TANITH LEE was born in North London in 1947. Because her parents were professional dancers (ballroom, Latin American) and had to live where the work was, she attended a number of truly terrible schools, and didn't learn to read—she is also dyslectic—until she was almost eight-years-old. She finally mastered her reading only because her father taught her. This opened the world of books to her, and by the age of nine she was writing.

After much better education at a grammar school, Tanith went on to work in a library. This was followed by various other jobs—shop assistant, waitress, clerk—plus a year at art college when she was in her mid-twenties. Her first professional sale was "Eustace", a ninety-word vignette that appeared in *The Ninth Pan Book of Horror Stories* (1968), edited by Herbert van Thal.

In 1971, Macmillan published *The Dragon Hoard*, a children's novel, followed by the picture book *Animal Castle* and *Princess Hynchatti & Some Other Surprises*, a short story collection (both 1972).

After receiving numerous rejections from British publishers for her adult fantasy novel *The Birthgrave*, she wrote a letter of inquiry to DAW Books, the American publishing firm founded by legendary science fiction fan and editor Donald A. Wollheim.

DAW published *The Birthgrave* in 1975, beginning a relationship that lasted fourteen years and saw the publication of nearly thirty novels and collections. Following the publication of her second and third books from DAW, *Don't Bite The Sun* and *The Storm Lord* (both



1976), she quit her day job to become a full-time freelance writer. Since then her work has appeared all over the world in numerous editions and translations.

Tanith Lee has written around ninety books and approaching 300 short stories. Some of her best-known titles include *Drinking Sapphire Wine*, *Night's Master*, *Death's Master*, *The Silver Metal Lover*, *Red as Blood* or *Tales from the Sisters Grimmer*, *The Gorgon & Other Beastly Tales*, *The Dragon Hoard*, *Dark Dance*, *Faces Under Water*, *White as Snow*, *Metallic Love* and the substantial Arkham House collection *Dreams of Dark and Light: The Great Short Fiction of Tanith Lee*.

She writes in many styles and across numerous genres, including horror, science fiction, fantasy, historical, detective, contemporary-psychological, children's and young adult. Her preoccupation, though, is always people.

Four of her radio plays have been broadcast by the BBC, and her stories are regularly read on Radio 7. She also scripted two episodes ("Sarcophagus" and "Sand") of the cult 1980s BBC-TV series *Blakes 7*, and her story "Nunc Dimittis" was adapted for the cable TV anthology series *The Hunger* in 1999, directed by Russell Mulcahy.

A Nebula Award and Guardian Children's Fiction Award nominee, Tanith has won the British Fantasy Society's August Derleth Award, two World Fantasy Awards, and two Spanish Gilgames Awards. She has been a Guest of Honour at a number of conventions, including Boskone XVIII in Boston in 1981, and the 1984 World Fantasy Convention in Ottawa.

In 1992 Tanith married the writer-artist-photographer John Kaiine, her companion since 1987. They live on the Sussex Weald, near the sea, in a house full of books and plants, with two black-and-white overlords called cats.

DAVID CASE

Author Guest of Honour



DAVID CASE was born in upstate New York in 1937.

Since the early 1960s he has lived in London, as well as spending time in Greece and Spain.

His acclaimed collection *The Cell: Three Tales of Horror* first appeared in 1969, and included the classic werewolf novella

of the title. It was followed by the books *Fengriffen: A Chilling Tale*, *Wolf Tracks* and *The Third Grave*, the latter appearing from Arkham House in 1981.

More recently, a collection entitled *Brotherly Love and Other Tales of Faith and Knowledge* was published by Pumpkin Books with dust-jacket artwork by Les Edwards, and a new collection is currently forthcoming from PS Publishing.

A regular contributor to the legendary *Pan Book of Horror Stories* during the 1970s and early '80s, his powerful zombie novella "Pelican Cay" in *Dark Terrors 5* was nominated for a World Fantasy Award in 2001.

Outside the horror genre, Case has written more than three hundred books under at least seventeen pseudonyms, ranging from porn to Westerns.

His first Western, *Plumb Drillin'*, was originally set to be a movie starring the late Steve McQueen.

Two of his horror stories, "Fengriffen" and the werewolf thriller "The Hunter", were filmed as *—And Now the Screaming Starts!* (1973) and *Scream of the Wolf* (1974), respectively.

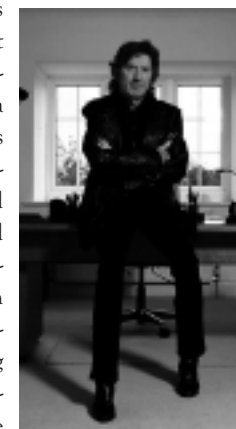
JAMES HERBERT

Special Guest of Honour

JAMES HERBERT created the modern mass-market horror genre with the publication of his first ground-breaking novel, *The Rats*, in 1974 (for the record, Stephen King's *Carrie* was published a few months later). Since then he has reigned as Britain's undisputed #1 author of chiller fiction, with more than 20 novels to his credit—which have sold more than fifty million copies world-wide.

Jim was born on April 8, 1943, in the East End of London, the son of street traders. His family lived at the back of Petticoat Lane in Whitechapel—once the stalking ground of Jack the Ripper. Age ten, he passed the 11+ exam and won a scholarship to St. Aloysius Grammar School in Highgate. At sixteen he went to the famous Hornsey College of Art, where he studied graphic design. This led to him joining a leading London advertising agency, where he worked his way up to the position of Group Head/Associate Director.

Feeling there was more he could do, at the age of 28 he started secretly writing a novel. Ten months later he had completed *The Rats*—inspired by his childhood upbringing and depicting a London overrun by monstrous, flesh-eating rats of unknown origin. He submitted the



manuscript to six publishers on the same day. Within three weeks he had received three replies. Two publishers turned the novel down, while the other enthusiastically accepted it.

New English Library published *The Rats* in 1974 with a first printing of 100,000 paperback copies. Within weeks that first printing was completely sold out. The book has never been out of print since, and Jim has steadily built up a list of best-selling titles that includes *The Fog*, *The Survivor*, *Fluke*, *The Spear*, *Lair*, *The Dark*, *The Jonah*, *Shrine*, *Domain*, *Moon*, *The Magic Cottage*, *Sepulchre*, *Creed*, *Portent*, '48, *Others*, *Once*, *Nobody True* and *The Secret of Crickley Hall* (which has recently been optioned by the BBC).

Illustrated by Ian Miller, *The City* is a graphic novel in *The Rats* sequence set a post-holocaust future, while *James Herbert's Dark Places: Locations and Legends* is a collaboration with photographer Paul Barkshire.

His next novel is *Ash*, the third in the trilogy featuring psychic investigator David Ash, which began with *Haunted* and *The Ghosts of Sleath*.

The Rats (aka *Deadly Eyes*), *The Survivor*, *Fluke*

and *Haunted* have all been made into movies, the latter starring Aidan Quinn, Kate Beckinsale and Sir John Gielgud.

One of the world's most popular novelists, with books translated into more than thirty-five languages, including Russian and Chinese, James Herbert's work remains widely imitated and hugely influential.

In his 1992 Introduction to the bio-bibliography *James Herbert: By Horror Haunted*, Stephen King wondered "with real excitement" what James Herbert might be up to in the year 2010. Well, now we know—he'll be at World Horror Convention in Brighton!

Please note that James Herbert's participation at the convention will be limited due to other commitments. However, he will appear on programming and will have his own, exclusive, signing session on the Saturday.

GRAND MASTER AWARD

EACH YEAR, the registered members of the current World Horror Convention get to vote on the Grand Master Award, to be presented to an individual who has made a significant contribution to the horror genre.

The recipient must be living at the time of voting and have had a career in horror—either in literature, art, film, theatre, or any mix of these.

Only one person can receive the Grand Master Award each year and each individual can win only once. The winner of the 2010 award will be invited to attend the convention.


PAST GRAND MASTER AWARD RECIPIENTS:

- Robert Bloch (1991)
- Stephen King (1992)
- Richard Matheson (1993)
- Anne Rice (1994)
- Clive Barker (1995)
- Dean R. Koontz (1996)
- Peter Straub (1997)
- Brian Lumley (1998)
- Ramsey Campbell (1999)
- Harlan Ellison (2000)
- Ray Bradbury (2001)
- Charles L. Grant (2002)
- Chelsea Quinn Yarbro (2003)
- Jack Williamson (2004)
- F. Paul Wilson (2005)
- Ray Garton (2006)
- Joe R. Lansdale (2007)
- Robert McCammon (2008)
- Tanith Lee (2009)

Ballots sent by post should be postmarked no later than December 31, 2009 and sent to the administrator.

Alternatively, you can cast your vote on the website at www.whc2010.org/gmvote01.html.

"Written with punnish glee and an eye for the most demented details of travel tomes (even to the inclusion of recipes and "Further Reading"), this one is a little gem." —Paula Guran, *Cemetery Dance*



A WALKING TOUR OF THE SHAMBLES
NEIL GAIMAN AND GENE WOLFE

Neil Gaiman and Gene Wolfe invite you to tour the Shambles, (no, not that one . . . this one) that historic old Chicago neighborhood which miraculously survived the Great Fire of 1871. ('Ya can't burn Hell,' as one local politician laughingly remarked.) Uniquely Chicago, the Shambles offers an array of delights for the intrepid sightseer: Cereal House with its Terribly Strange Bed (be sure to fill out the 'next of kin' form if you stay the night: a quaint touch adding to the fun of an overnight visit); the House of Clocks boasts a collection of 20,000 time pieces — make sure you arrive on the hour, for an unforgettable moment; Saunders Park, a soothing respite from the city streets (if one is careful), with its gardens, statuary, ornamental lake and the infamous Petting Zoo (a favorite with children, but it's best not to bring your own); plus many more intriguing sights . . .

In the finest tradition of Charles Addams and Edward Gorey, our trustworthy guides Neil Gaiman and Gene Wolfe reveal the secrets of the Shambles, finding the best places to eat, (and where not to accept food under any circumstances), where to begin your walking tour, and when to run.

The Shambles has been called a place of dark magic and deadly menace. Many will insist there is no such place. Most pray it does not exist. Certainly, a spot not to be missed by any avid sightseer.

Come along . . . walk lively, now. The inhabitants of the Shambles are dying to meet you.

This lovely small 64-page 5"x 8" chapbook of *A Walking Tour of the Shambles* sports a full-color cover by Gahan Wilson, America's reigning King of Whimsical Terrors, plus illustrations of Shambles locales by Randy Broecker and Earl Geier.

Now Available: Third Printing

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ADVERTISING

Opportunities

WORLD HORROR CONVENTION 2010 is now accepting advertising to be placed in the upcoming Progress Reports and on the Website. Payment required with advertisement. Progress Reports 2-3 will be distributed to all members of the convention. We reserve the right to reject any advert that we may feel is inappropriate.

Advertising rates for the hardcover Souvenir Book and pocket Programme will be announced later in the year. Please enquire at advertising@whc2010.org

PROGRESS REPORTS #2-3

(Copy deadline: September 1st, 2009)

• COLOUR BACK COVER:

(BLEED: 210mm x 148.5mm [portrait] viewable area: allow 3mm bleed all round).

~~£75 UK~~ SOLD OUT

• B&W FULL PAGE:

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(FULL PAGE WITHOUT BLEED: 185mm x 123.5mm [portrait])

£45 UK (Approx. 48€ / \$65 US)

• B&W HALF PAGE:

(Bleed: 105mm x 148.5mm [landscape] viewable area: allow 3mm bleed all round.)

(HALF PAGE WITHOUT BLEED: 93mm x 123.5mm [landscape])

£25 UK (Approx. 27€ / \$34 US)

Finished advertising copy should be sent electronically to graphics@whc2010.org. All artwork to be supplied as 300 dpi jpeg or TIFF, though we can accept Print-Ready PDF files.

Artwork must be supplied greyscale. Conversions from colour art to greyscale are at the client's risk.

PAYMENT

Please make UK Sterling Cheques (only) payable to: "World Horror Convention" and send to: World Horror Convention, PO Box 64317, London NW6 9LL, England.

Alternatively pay online with PayPal by making payment to treasurer@whc2010.org

Send all insertion orders:

E-Mail: advertising@whc2010.org

Advertising Liaison: Robert Garcia

US Phone/Fax: 815-338-5512

DISCOUNTS

Discounts are available when you combine advertising in the Progress Reports, Website & Souvenir Book, as follows:

- 15% discount on ads in all 3 PRS & Website
- 15% discount on adverts in either PR or Website & Souvenir Book
- 20% discount if advertising in PR, Website & Souvenir Book



ATTENDING MEMBERS

THE FOLLOWING NAMES are registered as Attending Members of World Horror Convention 2010 as of 22 May 2009. If you think that your name is missing from this list, contact: info@whc2010.org.

Aitken, John (UK)
Allwyn, Ian (UK)
Anderson, Gail-Nina (UK)
Armstrong, Kelley (Canada)
Auden, Sandy (UK)

Babouris, Bill (Greece)
Bacon, James (UK)
Barber, Helen (UK)

Barber, Jenny (UK)
Barber, Pat (UK)
Berlow, Joshua (USA)
Bird, Allyson (UK)
Black, Charles (UK)
Blackmore, Abigail (UK)
Blue, Elizabeth (USA)
Booker, Claire (UK)
Bougourd, Kirsty
(Channel Islands)
Breedlove, Bill (USA)
Broecker, Randy (USA)
Broecker, Sara (USA)
Brown, John (UK)
Bryant Jr., Edward W. (USA)
Budd, David (UK)

Cadigan, Pat (UK)
Cahill, Emma (UK)
Callaghan, Caroline (UK)
Calvillo, Michael Louis (USA)
Campbell, Audrey (UK)

Campbell, Jenny (UK)
Campbell, Paul (UK)
Campbell, Ramsey (UK)
Carpenter, Jana (UK)
Carson, Dave (UK)
Case, David (UK)
Chinn, Mike (UK)
Cobb, Dorothy P. (USA)
Coleborn, Peter (UK)
Copper, Annie (UK)
Copper, Basil (UK)
Cowley, Ken W. (UK)
Cox, Cardinal (UK)
Crowther, Nicky (UK)
Crowther, Peter (UK)
Curtis, Debbie (UK)
Curtis, Mick (UK)

Datlow, Ellen (USA)
De La Haye, Joan
(South Africa)
Denham-Esmonde, Kelly (UK)

Denyer-Radford, Sarah (UK)	Hutchings, Ann (Canada)	McMahon, Gary (UK)	Savile, Steven (Sweden)	Townsend, Alex (UK)	Wilson, F. Paul (USA)
Docherty, Vincent (Netherlands)	Hutchings, Brad (Canada)	McMahon, Victoria (Canada)	Shearman, Robert (UK)	Turner, Rodger (Canada)	Wisker, Gina (UK)
Drury, Ian (UK)	Irmo, Louis (USA)	Meadowcroft, Sian (UK)	Sherburn, Timothy (USA)	Tuttle, Lisa (UK)	Youers, Emily (Canada)
Dunne, Andrew (UK)	Irmo, Sue (USA)	Mendlesohn, Farah (UK)	Sherman, Esther (UK)	Unsworth, Simon Kurt (UK)	Youers, Rio (Canada)
Dunne, Elizabeth (UK)	Jarrold, John (UK)	Meyer, Uli (UK)	Sims, M.P.N. (UK)	Unsworth, Wendy (UK)	
Edwards, Jan (UK)	Jones, Stephen (UK)	Morris, Mark (UK)	Singleton, Sarah (UK)	Upham, Stephen (UK)	
Edwards, Les (UK)	Kaiine, John (UK)	Morton, Lisa (USA)	Slater, Mandy (UK)	Vaughan, Brendan (UK)	
Edwards, Val (UK)	Kane, Paul (UK)	Moss, Miriam (UK)	Smith, John N. (UK)	Volk, Stephen (UK)	
Eggleton, Bob (USA)	Karim, Ali (UK)	Mullins, Kevin (UK)	Smith, Michael Marshall (UK)	Wade-McRoberts, Michele (UK)	
Emson, Thomas (UK)	Katalifos, Gerasimos (Greece)	Navarro, Yvonne (USA)	Sokoloff, Alexandra (USA)	Wagner, Wendy (USA)	
England, A G (UK)	Kent, Jasper (UK)	Nevill, Adam (UK)	Spencer, Rene-Claire (USA)	Walker, Keith A. (UK)	
Esmonde, A.M. (UK)	Kluggers The Barred (UK)	Newman, Kim (UK)	Starr, Byron (USA)	Walters, Jerad (USA)	
Ewing, Murray (UK)	Koszowski, Allen (USA)	Nolan, Michael (UK)	Stavrianos, Lefteris (Greece)	Wathen, Jan (UK)	
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Fletcher, Jo (UK)	Kuhn, Debbie (USA)	Oliver, Reggie R. (UK)	Stone, Sam (UK)	Williams, Conrad (UK)	
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Foubister, Amanda (UK)	Lancaster, Stef (UK)	Payne, Richard (USA)	Summerfield Smith, Marnie (UK)	Willoughby, David (USA)	
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Fry, Gary (UK)	Lebbon, Tim (UK)	Pirie, David (UK)	Thomas, Keith (UK)		
	Lee, Samantha (Spain)	Pirie, Jack (UK)			
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Garcia, Robert T. (USA)	Lee, Tony (UK)	Plumridge, Marianne (USA)			
Gascoigne, Marc (UK)	Lewis, Allen (USA)	Power, Gary (UK)			
Gillam, Jon (UK)	Lewis, Brenda (USA)	Price, David (UK)			
Gillam, Samantha (UK)	Lewis, Daryl (USA)	Probert, John L. (UK)			
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Groves, Stephen (UK)	Lumley, Brian (UK)	Richards, Tony (UK)			
Gunn, Derek (Ireland)	Lumley, Dorothy (UK)	Riley, David A. (UK)			
	Martin, Ian Alexander (Canada)	Riley, Linden (UK)			
Haines, J.F. (UK)	Maynard, L.H. (UK)	Roussos, Nikos (Greece)			
Haines, M.R. (UK)	McCoy, Angel Leigh (USA)	Rudkin, Charles (UK)			
Hamilton, Shaun (UK)	McHugh, Maura (Ireland)	Russell, Ray (UK)			
Harris, Lee (UK)	McKeeman, Darren (USA)	Samuels, Adriana (UK)			
Herbert, James (UK)	McLeod, Suzanne (UK)	Samuels, Mark (UK)			
Herbertson, Craig (Germany)	McMahon, Emily (UK)	Sansum, Helen (UK)			
Herbertson, Scott (UK)		Sardina, Martel (USA)			
Howe, David J. (UK)					
Hunter, Ian (UK)					



AMANDA FOUBISTER

Chairperson/
Hotel Liaison
info@whc2010.org

MARTEL SARDINA




Reading Café
readings@whc2010.org

ROBERT T. GARCIA

Advertising
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