

World Horror

The Unique Magazine

4 1/2

MARCH 1936



PROGRESS REPORT TWO

a powerful tale of the ghastly Blue Death

By TANITH LEE

25c

DAVID CASE

HUGH LAMB

JO FLETCHER

JAMES HERBERT

INGRID PITT



GUESTS OF HONOUR

TANITH LEE, DAVID CASE

Author Guests of Honour

LES EDWARDS, DAVE CARSON

Artist Guests of Honour

HUGH LAMB

Editor Guest of Honour

JO FLETCHER

Mistress of Ceremonies

JAMES HERBERT

Special Guest of Honour

INGRID PITT

Special Media Guest



THE HOTEL

WE HAVE NOW sold out of all Non-Smoking Double Rooms and Family Rooms in the Royal Albion Hotel. If you require a Double Room, we suggest you book the Ramada Brighton and, if you let us know, we can put you on a waiting list for any cancellations at the Royal Albion.

If you are a single person or two friends attending, there are still some Twin Rooms (two single beds) remaining in the convention hotel. There are also a number of Double, Twin and Triple Smoking Rooms available.

All available rooms at the Radisson Blu Hotel are also sold out. If you would like to be placed on a waiting list for cancellations, please contact hotels@whc2010.org.

If you have a reservation but find you will not be able to join us for the convention, please e-mail as soon as possible to cancel your reservation.

Our special rates are only available to book until January 24, 2010. Please keep this in mind when planning your visit with us. All hotel rates quoted are per room (up to two persons occupancy) and include Full English breakfast and all taxes.

Please note: Advertised rates are *only* available for registered members of the convention. If you are not a member of the convention yet, or attempt to book the hotels directly, you will *not* receive our special discounts. Convention attendees are responsible for settling their own account with the hotel of their choice. You can pay by cash in full or register your credit card upon arrival.

Room cancellations must be made by 2:00 p.m. (UK time) on March 20, 2010. After that time, no-shows will be charged 100% of the first night and any subsequent bookings will be cancelled. If you would like to investigate the many Bed & Breakfast facilities and other hotels in the Brighton area, you can find out more at: www.visitbrighton.com/site/accommodation

FLYING TO BRIGHTON

MANY OF YOU will now be starting to think about your travel plans to Brighton. One of the reasons we chose Brighton was its direct travel links and close proximity to London.

If you are flying from overseas, you'll likely be flying in to Heathrow or Gatwick.

Upon arrival at Heathrow, follow signs to the Underground. The Piccadilly line (dark blue on the maps) stops at all terminals. Either purchase a ticket there or else pick up a Oyster travelcard (oyster.tfl.gov.uk/oyster/entry.do) and take the tube to Green Park. There change onto the Victoria Line (light blue on the map) and travel one stop south to Victoria Station. Catch a Southern train (www.southernrailway.com) to Brighton. Trains run about every half-hour with a journey time of 50 minutes. First Capital Connect also run trains from London Bridge, which connects to the Northern (black) tube line (www.firstcapitalconnect.com). There are four an hour with an average journey of just over an hour. You can also get a First Capital Connect train to Brighton from St. Pancras International, with a direct link from Eurostar.

A more expensive option is a coach directly from Heathrow to Gatwick, and a number of companies offer this option on the web.

If you fly into Gatwick, you're almost at Brighton already. A train from the South Terminal takes you into Brighton Station in just over half-an-hour. Once you arrive at the station, walk down Queen's Road opposite the exit towards the sea. When you arrive at King's Road, directly on the seafront, turn left for the Royal Albion and Radisson Blu hotels (they are opposite the Pier), or right for the Ramada Brighton. It should take you no more than 10-20 minutes, or you can pick up a cab from the rank outside the station.

For more information about getting to Brighton, visit: www.visitbrighton.com/site/tourist-information/travel

LES EDWARDS

Artist Guest of Honour



LES EDWARDS was born in 1949 in Walthamstow, East London. He began his illustration career immediately upon leaving the notorious Hornsey College of Art in 1972. In the years that followed he became a stalwart of the UK illustration scene, acknowledged for both his versatility

and his professionalism. He has worked for all the major UK publishing houses and for many in the US, and his work has also encompassed advertising, gaming, record and CD covers, and movie posters.

He has illustrated two graphic novels based on stories by Clive Barker—*Son of Celluloid*, about an ambulatory cancer, and *Rawhead Rex*, which tells of the adventures of a baby-eating monster and has absolutely no connection to his own views on children. Both books were critically acclaimed.

Although best-known for his fantasy and horror images, he has worked in multiple genres and still seeks to do as wide a variety of work as possible. His paintings are to be found in private collections in both Europe and the US.

While he began his career working in gouache, Les swiftly abandoned this medium in favour of oil paint, which he found to be both more flexible and subtle. He applies the paint to a smooth, gessoed board and uses various media to aid rapid drying. He does not use an airbrush—an instrument that he describes as “the work of the devil”. There is a good deal of

preparatory work involved in the form of drawing, not only to establish a composition but, also to define character, if that is necessary. His fascination with the human figure and portraiture clearly permeates all his work and he pursues this interest with regular attendance at a life class. Les seeks to create pictures with an immediate eye-catching impact, often eschewing the ever more elaborate style of some of his contemporaries in favour of simpler, more direct images. This is an approach emphasised by his formal compositional sense.

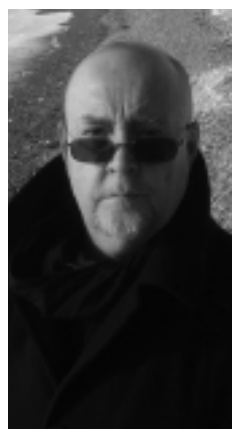
In recent years Les has also taken to painting under the pseudonym “Edward Miller” in order to do a different kind of work and use a more romantic style. This work has also become popular, and Les now pursues both careers with equal enthusiasm.

In 1995 he was Artist Guest of Honour at the World Science Fiction Convention. He has been voted Best Artist by the British Fantasy Society on seven occasions, and has been nominated in that category every year since 1994. He has been nominated for the World Fantasy Award for Best Artist five times (his alter-ego, Edward Miller, won it in 2008). He has also been nominated for five Chesley Awards.



DAVE CARSON

Artist Guest of Honour



DAVE CARSON was born in Northern Ireland in 1955. He first discovered the fiction of H.P. Lovecraft when he came across ‘The Lurking Fear’ in a 1960s issue of *The Magazine of Horror*. He was hooked for life and has since become one of the most acclaimed and

respected illustrators of the author’s work. It was in the pages of that same digest magazine that he first saw the artwork of Virgil Finlay and his personal favourite, Lee Brown Coye.

As a teenager, his artistic training amounted to a single afternoon of art class at school per week. However, Dave resolved to teach himself whatever he needed to know. Living in a house that was never short of books, he would climb up into the attic where an eccentric uncle would store all types of old volumes bundled up in brown paper and tied with string. The budding artist used the flyleaf page of many an old encyclopaedia to draw upon.

It was not until 1978 that he began to take a more serious approach to his illustration work, developing his use of the pen and ink stipple technique. The following year he discovered The British Fantasy Society and soon he was being published in such magazines as *Fantasy Tales*, *Whispers*, *Weirdbook*, *Nyctalops*, *Kadath*, *Fantasy Book*, *Ghosts and Scholars*, *Dark Horizons*, *Fear*, *Skeleton Crew*, *Interzone*, *Imagine*, *White Dwarf* and many others.

Dave’s iconic 1979 poster ‘H.P. Lovecraft



1890-1937’ is still selling to this day and was even reproduced in *Fortean Times* and *The Observer’s Review* supplement to accompany a book review about Lovecraft. A further 100-copy print, ‘H.P. Lovecraft Centenary 1890-1990’ appeared in 1989. In 1981 he produced *Lovecraft’s Pantheon*, a portfolio limited to just 100 numbered copies signed by the artist and Brian Lumley, who contributed the Introduction. *Masters of Nightmare: A Portfolio* was issued in a 300-copy edition in 1983 with an Introduction by Lumley and an Afterword by Karl Edward Wagner.

Dave also co-edited (with Stephen Jones) and illustrated *H.P. Lovecraft’s Book of Horror*, and his artwork was featured in the documentary film *The Eldritch Influence: The Life, Vision and Phenomena of H.P. Lovecraft*.

Having re-designed and sculpted the statuette himself in the early 1980s, Dave Carson has received the British Fantasy Award for Best Artist on five occasions.





HUGH LAMB

Editor Guest of Honour

HUGH LAMB was born in 1946 in Sutton, Surrey. One of Britain's most acclaimed anthologists of ghosts and gaslight terrors, he is renowned for unearthing many obscure tales by Victorian and Edwardian writers, including a lost M.R. James story for his 1975 compilation *The Thrill of Horror: 22 Terrifying Tales*.

His first anthology, *A Tide of Terror: An Anthology of Rare Horror Stories*, appeared in 1972. Since then, his books have included *Victorian Tales of Terror*, *A Wave of Fear*, two volumes of *The Star Book of Horror*, *Terror By Gaslight* (1975), *The Taste of Fear*, *Return from the Grave*, *Victorian Nightmares*, *Cold Fear: New Tales of Terror*, *Forgotten Tales of Terror*, *The Man-Wolf and Other Horrors*, *Tales from a Gaslit Graveyard*, *New Tales of Terror*, *Stories in the Dark*, *Terror By Gaslight* (1992), two volumes of *Gaslit Nightmares*, and *A Bottomless Grave and Other Victorian Tales of Terror*.



More recently, Dover Publications has been reprinting new and omnibus editions of his anthologies, including *Tales from a Gas-Lit Graveyard*, *Gaslit Nightmares* and *Gaslit Horror*.

Hugh has also compiled individual collections by such authors of the macabre as Erckmann-Chatrion, E. Nesbit, Bernard Capes and Robert W. Chambers.



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PROGRAMMING

WE ARE CURRENTLY working on programming and will be contacting participants in due course. In the meantime, we can give you some hints of what to expect.

Programming will begin on Wednesday at 8:00pm with an **Early Arrivals' Reception**. This will work as an "ice-breaker" for those attendees who are arriving in Brighton early.

The **Pitch Black Rights Fair** will kick things off at noon on Thursday and Programming and Readings will begin at 2:00pm, with the **Official Opening Ceremony** at 6:00pm.

Programming will continue throughout the Friday and Saturday and will run until 4:00pm on Sunday, when we will have the **Closing Ceremonies**. It will be followed by the always-popular **Dead Dog Party**, which will run for the rest of the evening.

Along with talks and panels on all aspects of horror and related genres, we will have **Interviews** with our Guests of Honour, **Signing Sessions** throughout the weekend, and **Launch Parties** for an exciting range of new titles debuting at the Convention.

We will also be running a number of one-hour **Kaffeeklatsches** in the Radisson Blu. This will give a maximum of ten people (five from the UK and five from overseas) the opportunity to participate in a relaxed conversation with their favourite author or editor over coffee. More information will be posted on the website.

On the Friday evening from 7:00-9:00pm there will be a **Mass Signing** where book collectors and fans will be able to catch up with their favourite authors and get their treasures signed.

On Friday and Saturday evenings, our incomparable compère, Reggie Oliver, will be presenting live entertainment as part of **The Phantom Gaslight Music Hall**.

READING CAFE

IN BRIGHTON we will be reviving our popular Reading Café—which was such a success at the 2007 event in Toronto—to complement our regular Programming Schedule.

We will be promoting individual readings (including our Author Guests of Honour), multi-author readings, and small-press book debuts. There will also be time set aside exclusively for poets to present their work.

If you wish to read from your work at the convention, simply click on the link on the website and remember to include your name, credits, contact information and any other details that you think may be pertinent.

Please note that registration does not guarantee that you will appear on programming.

Official WHC policy is that you must be a registered member of World Horror Convention 2010 to participate in any programming items. Programming participants do not receive complimentary memberships.

GHOST WALK

FOR THOSE ATTENDEES who are looking for something a little bit different or interested in exploring the darker history of Brighton, we have arranged an exclusive **Ghost Walk of the Lanes**—Brighton's Most Haunted Quarter.

Conducted by actor and storyteller Rob Marks in the guise of Silas the Ghost Hunter, attired in full Victorian costume, Ghost Walk of the Lanes is more of a street theatre event than a mere guided walk. Silas will take you on a tour of seven haunted sites, telling eight ghostly tales associated with them.

All the stories are from well-documented sources, although the walk is, essentially, light-



GHOST WALK

WORLD HORROR 2010 EXCLUSIVE!

A GHOST WALK OF THE LANES
— BRIGHTON'S MOST HAUNTED QUARTER

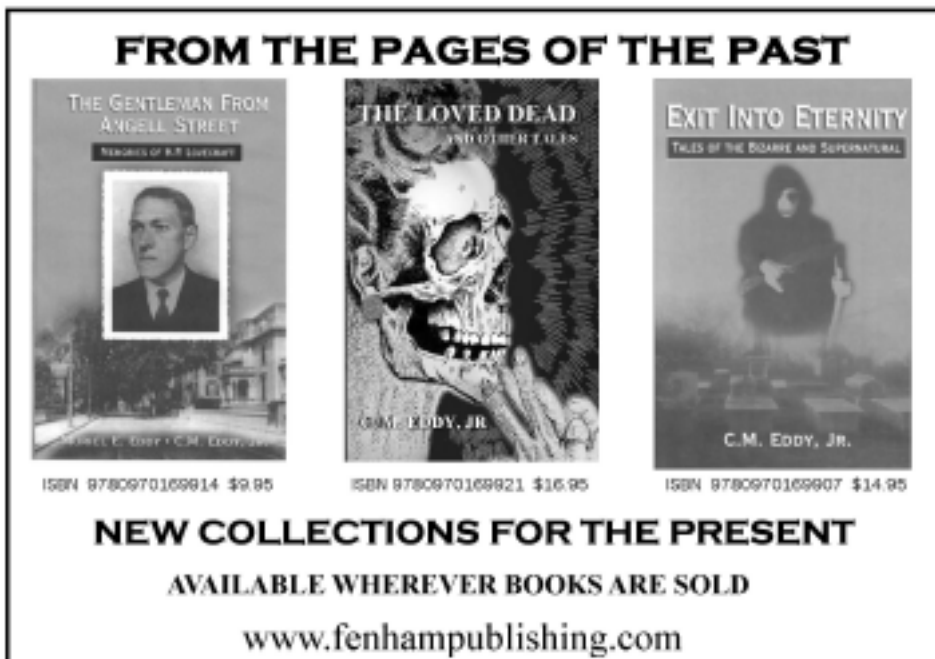
Meet in the lobby of
THE ROYAL ALBION HOTEL

Thursday 25th & Sunday 28th
7:00pm

ADULTS £5 — CHILDREN £2
Duration 70 mins approx
www.ghostwalkbrighton.co.uk

hearted fun and suitable for all ages. The walk covers a relatively short distance and lasts approximately 70 minutes. It costs just £5.00 for adults or £2.00 for children. There is no need to book in advance—just meet up in the lobby of the Royal Albion Hotel at 7:00 P.M. on either Thursday March 25 or Sunday March 28 and look for Silas!

Your guide will be easily identifiable, manifesting himself in a black Victorian frock coat, top hat and Gladstone bag. Fear not—despite his sinister appearance, he is quite friendly.



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PITCH BLACK RIGHTS FAIR

IT IS COMMON at World Horror Convention to have Pitch Sessions, usually involving just two or three editors or agents. In keeping with our avowed intent to run a professional and groundbreaking event, World Horror Convention 2010 in Brighton is doing things a bit differently.

Pitch Black will be Europe's first ever Genre Rights Fair, in which publishers, agents and creators will come together to pitch new ideas, look for the next Big Thing and sell foreign and other rights to existing works. Imagine a mini-Frankfurt or London Book Fair dedicated to horror publishing (okay, we'll also let you talk about fantasy, science fiction and dark crime if you feel you have to...!).

For the first time at a dedicated event, the international publishing industry will have the opportunity to specifically sell and buy genre book rights in both the English language and translation. With literally hundreds of established and new authors attending the convention from all over the world, this is a perfect opportunity for publishers to find the next Big Genre Writer or for agents to buy or sell the next Genre Best-seller.

The event will also be open to registered authors and anthology editors, who will be asked to fill out an online form with their contact details, along with a synopsis of the work they are offering and their insights into why editors, publishers or agents should buy or represent them.

Pitch Black will be held from Noon until 5:00 pm on Thursday, March 25 in The Royal Albion Hotel's Bar Rogue. Individual 4ft tables are available free to print publishers and literary agents who want to participate. All we ask is that each table has a minimum of one fully paid-up member of the convention. You can bring

down as many other staff members as you wish, although they will not be able to access the rest of the convention without a membership. Tables are limited and will be allocated on a first-come basis. If you require a second table space, they are available for £35.00.

Throughout the event there will be a full bar open in the immediate area also serving coffee and snacks. There is also a more informal area for meetings and follow-up discussions, along with an outdoor balcony area overlooking the Brighton Pier and the historic beachfront.

If you are interested in booking a table or tables at Pitch Black, please contact pitchblack@whc2010.org

DELEGATE BAGS

ALONG WITH the hardcover Souvenir Book, we plan to include a variety of goodies in the Delegate Bags. Publishers wishing to donate books or other promotional items should contact info@whc2010.org for more details. If you wish to place any advertising material in the bags, there will be a £25 charge for a minimum of 500 pieces. This charge will be waived for those sponsors advertising with the convention or hosting events.

BOOK LAUNCHES

DURING THE WEEKEND, PS Publishing will be launching a number of titles, including original collections from David Case and Basil Copper, as well as a new imprint devoted to poetry that will debut with an anthology edited by Jo Fletcher. Constable/Robinson will host a signing event for the trade paperback of *The Mammoth Book of the Best of Best New Horror*, and both NewCon Press and Edge Science Fiction and Fantasy Publishing are premiering new vampire anthologies.

CREATIVE WRITING WORKSHOPS

WE WILL BE HOLDING three different Creative Writing Workshops over the Saturday and Sunday of the convention, to be tutored by MORT CASTLE, NANCY KILPATRICK and JO FLETCHER.

- CREATIVE WRITING WORKSHOP WITH MORT CASTLE

World Horror Convention 2010 is proud to announce that Mort Castle will once again be teaching a Creative Writing Workshop at the event. A writer for over four decades, and a writing teacher for almost as many years, Castle developed and edited *Writing Horror* for the HWA in 1997 and the expanded and revised edition, *On Writing Horror*, published in 2006 by *Writer's Digest*.

- VAMPIRE WRITING WORKSHOP WITH NANCY KILPATRICK

The biggest problem with writing vampire fiction is that it's all been done before! But has it? Exclusive to World Horror Convention 2010 is a four-hour writing workshop held by award-winning author Nancy Kilpatrick over the Friday and Saturday afternoons that focuses exclusively on how to write blood-or-other-sucker fiction that has not been done before.

Nancy Kilpatrick is the author of nineteen books, nine of which are vampire novels, including the vampire series "Power of the Blood". She has taught various writing and editing fiction courses for twenty-two years through George Brown College in Toronto.

- PUBLISHING & EDITING WORKSHOP WITH JO FLETCHER

Want to know how to get your manuscript published? How advances and royalties work? What being edited involves? What to do to sell translation rights? Well now here is your chance to learn from one of the top editors in the horror, fantasy and science fiction genres.

Our Mistress of Ceremonies, Jo Fletcher, has worked as an editor of fantasy, SF and horror at such major UK publishers as Headline, Mandarin and Penguin Books. She is currently Associate Publisher of Gollancz, Orion's award-winning fantasy and science fiction imprint.



All the Workshops will be held in two parts over the Friday and the Saturday, and places are strictly limited for individual seminars on a first-come, first-served basis. Information about fees, times and further details are available on our website (www.whc2010.org) along with advance registration through PayPal.

Whether or not you want to attend the Workshops, you can still have any of the three tutors critique your manuscript for a small fee. Again, all the details can be found on their individual pages on the website.

Please note: You must be a current member of World Horror Convention 2010 to participate in Workshop events and, due to their nature, if you cancel or fail to attend any of the seminars, you will not receive a refund.

DEALERS' ROOM

PLEASE NOTE that the Dealers' Room at the Convention is now totally *sold out*.

We are pleased to announce that among the dealers and publishers who will be represented at World Horror Convention 2010 are:

ASH-TREE PRESS

ashtree@ash-tree.bc.ca

ATOMIC FEZ PUBLISHING

ian@atomicfez.com

CENTIPEDE PRESS

jerad@centipedeypress.com

COLD TONNAGE BOOKS

andy@coldtonnage.com

FANTASY CENTRE

erik@dreamcountry.org

MIDNIGHT BOOKS

padreallen@aol.com

MORTBURY PRESS

mortburypress@yahoo.com

NEWCON PRESS

www.newconpress.co.uk

PORCUPINE BOOKS

brian@porcupine.demon.co.uk

PS PUBLISHING

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REBELLION

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charley.grafton-chuck@rebellion.co.uk

SCREAMING DREAMS

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TARTARUS PRESS

tartarus@pavilion.co.uk

The Dealers' Room will have special emphasis on genre booksellers (used and collectible) and quality specialty and independent presses.

ART SHOW

Our spectacular Art Show will not only include original work by our Artist Guests of Honour, Les Edwards and Dave Carson, but will feature artwork by such internationally-acclaimed illustrators as Randy Broecker, Vincent Chong, Bob Eggleton and Allen K. Original artwork will be for sale, and a Print Shop will also be available for those attending on a budget.

An **Artists' Reception** will be held on Saturday March 27 from 5:00-6:30pm, prior to the Bram Stoker Awards Banquet. We hope you will come along to meet the artists and view their work over a glass of wine.

SOUVENIR BOOK

IN CONJUNCTION with PS Publishing, we will be producing a limited edition hardcover souvenir anthology, *Brighton Shock*, a copy of which every convention member will receive in their delegate bag. This handsome volume will include pieces by and about our distinguished Guests of Honour, plus include fiction, articles, artwork and much more.

Among those contributing to the book are Mike Ashley, John Burke, Randy Broecker, Ramsey Campbell, Christopher Fowler, Stephen King, Neil Gaiman, Glen Hirshberg, Nancy Kilpatrick, Joel Lane, Tim Lebbon, Brian Lumley, Kim Newman, Reggie Oliver, John L. Probert, Robert Shearman, Michael Marshall Smith and many others. The volume will also feature portfolios by our Artist Guests Les Edwards and Dave Carson.

Additional copies of the book will be on sale in the convention Dealers' Room.

If you wish to advertise in this unique and collectible volume, please refer to the Advertising Opportunities page.



The Horror Writers Association
is proud to join WHC 2010 in
hosting the Stoker Awards banquet
in Great Britain for the first time!



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HWA BRAM STOKER AWARDS BANQUET

WE ARE DELIGHTED to announce that the 2010 Bram Stoker Awards Banquet will be held at the famous Palm Court fish-and-chip restaurant situated right at the heart of the historic Brighton Pier itself, with magnificent views of the coastline and out to sea.

Originally known as the "Palace Pier", construction began in 1891 and the pier opened to the public in May 1899. It cost a record £137,000 to build. A Grade II* listed building, Brighton Pier captures all the traditional splendour of yesterday with the fun and excitement of today.

Offering a variety of activities and venues 365 days a year—including bars, restaurants, arcades side-show games and a thrilling fairground—Brighton Pier is packed with things to do and is situated directly across the road from the main convention hotel.

The HWA Bram Stoker Awards Banquet will start at 7:00pm on Saturday, March 27. The menu consists of:

**Bread & Butter
Brussels Pâté & Melba Toast**

•

**Traditional Battered Cod
served with Chips and Mushy Peas**

•

**Chocolate Fudge Cake with Fresh Cream
Coffee or Tea**

A vegetarian option is also available.

Still water and complimentary red and white wine will be supplied by the Horror Writers Association. There is also a full cash bar.

The cost of the above is £32 per person



(including VAT), available only to HWA members, 2010 Stoker Award nominees or registered members of World Horror Convention 2010. Entrance is by ticket only. Places are limited to only 220, and are available on a first-come basis. You can reserve a table of ten people for £320 (please contact stokerawards@whc2010.org.)

The awards ceremony will start when coffee is served (around approximately 8:45-9:00pm) and—if space allows—those members of World Horror Convention 2010 who do not wish to attend the Banquet will then be allowed limited access and use of the cash bar upon presentation of a valid convention badge. The presentations should be over by 10:30pm, when the Horror Writers Association will sponsor a Post-Stoker Awards Party back at the Royal Albion Hotel.

Please note that due to the nature of this event, if you book and then fail to attend the Bram Stoker Awards Banquet, you will not receive a refund. However, you can transfer your ticket to someone else up to a month prior to the event with written confirmation.

For up-to-date information on Twitter about the 2010 Bram Stoker Awards, please follow [@thestokerawards](https://twitter.com/thestokerawards)

You can get more information about the HWA Bram Stoker Awards on the website at www.horror.org/hwaawards.htm.

GRAND MASTER AWARD

EACH YEAR, the registered members of the current World Horror Convention get to vote on the Grand Master Award, to be presented to an individual who has made a significant contribution to the horror genre.

The recipient must be living at the time of voting and have had a career in horror—either in literature, art, film, theatre, or any mix of these.

Only one person can receive the Grand Master Award each year and each individual can win only once. The winner of the 2010 award will be invited to attend the convention.

PAST GRAND MASTER AWARD RECIPIENTS:

Robert Bloch (1991)
Stephen King (1992)
Richard Matheson (1993)
Anne Rice (1994)
Clive Barker (1995)
Dean R. Koontz (1996)
Peter Straub (1997)
Brian Lumley (1998)
Ramsey Campbell (1999)
Harlan Ellison (2000)
Ray Bradbury (2001)
Charles L. Grant (2002)
Chelsea Quinn Yarbro (2003)
Jack Williamson (2004)
F. Paul Wilson (2005)
Ray Garton (2006)
Joe R. Lansdale (2007)
Robert McCammon (2008)
Tanith Lee (2009)

Ballots sent by post should be postmarked no later than December 31, 2009 and sent to the administrator.

Alternatively, you can cast your vote on the website at www.whc2010.org/gmvote01.html.

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ADVERTISING

Opportunities

WORLD HORROR CONVENTION 2010 is now accepting advertising to be placed in the upcoming **Progress Report #3**, the hardcover **Souvenir Book**, the **Pocket Programme**, and on the **Website**. Payment required with advertisement. All these publications will be distributed to members of the convention. We reserve the right to reject any advert that we may feel is inappropriate.

PROGRESS REPORTS #3

(Copy deadline: January 1st, 2010)

- **B&W FULL PAGE:**

(BLEED: 210mm x 148.5mm [portrait] viewable area: allow 3mm bleed all round.)
(FULL PAGE WITHOUT BLEED: 185mm x 123.5mm [portrait])
£45 UK (\$65 US)

- **B&W HALF PAGE:**

(Bleed: 105mm x 148.5mm [landscape] viewable area: allow 3mm bleed all round.)
(HALF PAGE WITHOUT BLEED: 93mm x 123.5mm [landscape])
£25 UK (\$34 US)

SOUVENIR BOOK/POCKET PROGRAMME

(Copy deadline: January 1st, 2010)

- **COLOUR BACK COVER:**

(BLEED: 210mm x 148mm [portrait] viewable area: allow 3mm bleed all round)
~~Souvenir Book: £250 SOLD~~
Pocket Programme: £150 UK (\$240)

- **B&W FULL PAGE:**

(BLEED: 210mm x 148mm [portrait] viewable area: allow 3mm bleed all round.)
(FULL PAGE WITHOUT BLEED: 180mm x

115mm [portrait])

Souvenir Book: £100 UK (\$160)

Pocket Programme: £60 UK (\$96)

- **B&W HALF PAGE:**

(BLEED: 105mm x 148mm [landscape] viewable area: allow 3mm bleed all round.)
(HALF PAGE WITHOUT BLEED: 90mm x 115mm [landscape])
Souvenir Book: £60 UK (\$96)
Pocket Programme: £40 UK (\$64)

For information and rates regarding advertising on the **Website**, please see www.whc2010.org or contact advertising@whc2010.org

Finished advertising copy should be sent electronically to graphics@whc2010.org. All artwork to be supplied as 300 dpi jpeg or TIFF, though we can accept Print-Ready PDF files.

Artwork must be supplied greyscale. Conversions from colour art to greyscale are at the client's risk.

PAYMENT

Please make UK Sterling Cheques (only) payable to: "World Horror Convention" and send to: World Horror Convention, PO Box 64317, London NW6 9LL, England.

Alternatively pay online with PayPal by making payment to treasurer@whc2010.org

Send all insertion orders:

E-Mail: advertising@whc2010.org

Advertising Liaison: Robert Garcia

US Phone/Fax: 815-338-5512

DISCOUNTS

Discounts are available when you combine advertising in the Progress Report, Souvenir Book, Pocket Programme and Website:

- 15% discount on adverts in either the PR or Website **and** the Souvenir Book
- 20% discount if advertising in the PR, Souvenir Book and Pocket Programme.

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AND INTERNATIONAL HORROR GUILD AWARD-WINNING SERIES

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Gray, Susan (UK) - 60

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Chairperson/
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info@whc2010.org

STEPHEN JONES

Associate Chairperson/Programming/
Publications

MICHAEL MARSHALL SMITH

Associate Chairperson/Publications

MARTEL SARDINA

Reading Café
readings@whc2010.org



JAMES BACON

Dealers' Room Liaison
dealers@whc2010.org

ANDY RICHARDS

Dealers' Room Consultant
dealers@whc2010.org

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