

A GIANT EVENT



THE THIRD BRIGHTON BOOK OF
HORROR STORIES

Selected by
World Horror Convention 2010



*A spine-chilling weekend —
with many masters of the macabre*

3'6



GUESTS OF HONOUR

TANITH LEE • DAVID CASE

Author Guests of Honour

LES EDWARDS • DAVE CARSON

Artist Guests of Honour

HUGH LAMB

Editor Guest of Honour

JO FLETCHER

Mistress of Ceremonies

JAMES HERBERT

Special Guest of Honour

INGRID PITT

Special Media Guest

BRIAN LUMLEY

*HWA Lifetime Achievement
Award Winner*

DENNIS ETCHISON

HWA Special guest

WIN THIS ARTWORK



YES, YOU WILL HAVE the opportunity to win Les Edwards' original painting on the cover of this *Progress Report* (originally published in 1976 on the *Fifth Mayflower Book of Black Magic Stories* edited by Michel Parry). When you arrive at the Registration Desk to collect your delegate bag and badge, a coloured raffle ticket with a number on it will be included with your event materials. If you take that ticket along to Les' Guest of Honour Presentation on the Sunday morning, at some point during the hour he will pick the winner. However, you (or a representative) have to be there to qualify.

GETTING TO BRIGHTON

FOR THOSE ATTENDEES arriving from overseas, you will probably be flying in to either Heathrow or Gatwick airports. Upon arrival at Heathrow, you need to follow the signs to the Underground (<http://journeyplanner.tfl.gov.uk>) and the Piccadilly Line (dark blue). You will need to take the tube to Green Park and there change onto the Victoria Line (light blue) and travel one stop south to Victoria Station.

From Victoria you need to buy a ticket for a

Southern train (www.southernrailway.com) to Brighton. Advance-purchase tickets are available at a cheaper rate and trains run approximately every half-hour with a journey time of just over 50 minutes.

First Capital Connect also run trains to Brighton from London Bridge, which connects to the Northern (black) tube line. There are four an hour with an average journey time on just over an hour (www.firstcapitalconnect.com). You can also get a First Capital Connect train to Brighton from St. Pancras International with a direct link from Eurostar.

If you fly directly into Gatwick, then you can catch a train from the South Terminal that takes you into Brighton Station in just over half-an-hour.

Once you arrive at the station, walk (or get a taxi from the rank right outside) straight down Queen's Road towards the sea. Once you arrive at King's Road, directly on the seafront, turn left for the Royal Albion and Radisson Blu hotels (they are both opposite the Pier), or right for the Ramada Brighton. It should take you no more than 10-20 minutes.

If you are driving (the A23 is the main London-Brighton road), please note that there are only short-term pay-and-display parking bays outside the Royal Albion and Radisson Blu and, once you have unloaded, you will need to park in one of the city's secure off-street car parks. If you enquire at the Front Desk, they will direct you to the nearest parking facility. There are more details on our website: (www.whc2010.org/hotel-parking01.html).

National Express coaches depart from various locations in London (including Victoria) and arrive directly outside the back of the Royal Albion Hotel at the "Pool Valley" stop. They run every hour and have a journey time of about 2 hours (www.nationalexpress.com).

For further information about travelling to Brighton go to: www.visitbrighton.com/site/tourist-information/travel

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Paperback: £11.99 UK—\$19.99 CAN/USA



The Beautiful Red by James Cooper

A brand-new collection of twelve horror tales from James Cooper. This second volume of short stories and novellas—many appearing for the first time—comes complete with a foreword from the Award-Winning Master of Urban Horror Christopher Fowler!

Paperback: £11.99 UK—\$19.99 CAN/USA



The Terror and the Tortoiseshell by John Travis

The long-awaited debut novel from John Travis is a Murder Mystery with deft touches of both Comedy and Science Fiction. Primarily, however, it's a classic, hard-boiled, detective novel of the 1940s, with a sentient, six-foot tall, suit-wearing, Tortoiseshell cat as the shamus.

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INGRID PITT

Special Guest of Honour



INGRID PITT is best known to horror film fans as Hammer Film's "Queen of Horror". Her roles in *Sound of Horror* (aka *El sonido la muerte*, 1964), *The Omegans* (1968), *The Vampire Lovers* (1970), *Countess Dracula* (1970), *The House That Dripped Blood* (1970, in an episode based on

Robert Bloch's story 'The Cloak'), *The Wicker Man* (1973), *Artemis 81* (1981), Clive Barker's *Underworld* (aka *Transmutations*, 1985), *Green Fingers* (2000), *The Asylum* (2000, opposite her daughter Steffanie, who plays the lead), *Minotaur* (2006), Hammer's *Beyond the Rave* (2008), *Sea of Dust* (2009) and the 'Vampirology' episode on the *Urban Gothic* TV series, have established her as an icon in the horror film genre.

Her latest credit is a new version of Edgar Allen Poe's *The Tell-Tale Heart* (2009), which marks the last screen appearance of Robert ("Count Yorga") Quarry.

The Polish-born actress' other movie credits outside the horror genre include *Where Eagles Dare* (1969) opposite Richard Burton and Clint Eastwood, *Who Dares Wins* (aka *The Final Option*, 1982), *Wild Geese II* (1985) and *Hanna's War* (1988). She has also appeared in many TV shows on both sides of the Atlantic, including *Ironside*, *Jason King*, *Thriller* and *Doctor Who*, and has toured extensively throughout Britain and South America with her own stage company.

She has written *The Ingrid Pitt Bedside Companion for Vampire Lovers*, *The Ingrid Pitt*

Bedside Companion for Ghosthunters and *The Ingrid Pitt Book of Murder, Torture and Depravity*. Additionally, she contributed an Introduction and an original story to *The Mammoth Book of Vampire Stories by Women*, edited by Stephen Jones, and her autobiography, *Life's a Scream*, was published by Heinemann in 1999. She was short-listed for the Talkies Awards for her own reading of extracts from the audio book.

Ingrid has also written regular columns in such diverse magazines as *Shivers*, *Motoring & Leisure*, *TV Film Memorabilia*, *Micro Mart*, *Femme Fatales*, *Bite Me*, *It's Alive* and *The Cricketer*.

She is currently writing a history of Hammer Films for the studio, to be published in 2010, and has recently completed a *Doctor Who* script for Big Finish Productions.

At World Horror Convention 2010, Ingrid Pitt will be selling signed copies of her books, photos, DVDs and other memorabilia. There will also be a fee for her to sign items brought into the event. However, she will not charge to sign copies of the convention's souvenir book and *The Mammoth Book of Vampire Stories by Women*. Please do not embarrass her (or yourself) by asking her to sign any other items for free.

For your copy of the Pitt of Horror catalogue or information about The Ingrid Pitt Fan Club, please send your address and a large s.a.e. (or three International Reply Coupons from overseas) to: Pitt of Horror, PO Box 403, Richmond, Surrey, TW10 6FW, England, or visit the web site at: www.pittofhorror.com.

Please note that Ingrid Pitt's participation at the convention will be limited, and she is currently only scheduled to attend on the Saturday.



JO FLETCHER

Mistress of Ceremonies



JO FLETCHER was born in 1958 in West London. An editor, writer, poet and journalist, she has been published widely throughout the world. Her work has appeared in, amongst other titles, *The Mammoth Books of Werewolves*, *Frankenstein* and *Dracula*, *Now We Are Sick*, *The*

Tiger Garden: A Book of Writers' Dreams, *Dark of the Night*, *White of the Moon*, *Freaks Geeks and Sideshow Floozies*, *Cthulhu and the CoEds*, *Short Trips: A Christmas Treasury* and *Daughter of Dangerous Dames*. As "Featured Poet" she contributed a Zodiac cycle to *The Urbanite* magazine.

Jo has also edited the World Fantasy Convention anthologies *Gaslight & Ghosts* and *Secret City: Strange Tales of London* (both with Stephen Jones), along with the mosaic children's novel *Horror at Halloween*, based around concepts created by the late Charles L. Grant. Her first poetry collection, *Shadows of Light and Dark*, was short-listed for the British Fantasy Award. Non-fiction work has included *The World's Greatest Mysteries* and contributions to *James Herbert: By Horror Haunted*, *Reign of Fear* and *Feast of Fear*. She has ghost-written everything from fantasy epics to history books to military memoirs, several of which have been international best-sellers.

Her journalism, which included a decade in Fleet Street as an investigative reporter, won her a number of plaudits, including an Old Bailey

High Court Commendation. She has won an International Society of Poets Award in 1996, the British Fantasy Society's inaugural Karl Edward Wagner Award in 1997, and the World Fantasy Award – Professional in 2002.

In 1985 she joined the fledgling independent publishing company Headline and masterminded the launch of Headline's fantasy, SF and horror list, introducing award-winning writers like Dan Simmons, Michael Bishop, and Charlie Grant's acclaimed horror anthology series *Shadows* to the UK. She left Headline in 1988 and worked for Mandarin (1988-90), then moved to Pan to run the newly revitalised genre list. She is currently Associate Publisher of Gollancz, the award-winning fantasy and science fiction imprint, now part of the Orion Publishing Group, where her authors include such giants of the field as Sir Terry Pratchett, the late Sir Arthur C. Clarke, Ursula K. Le Guin, Gene Wolfe, Neil Gaiman, Stephen Donaldson, Charlaine Harris and Polish superstar Andrzej Sapkowski.

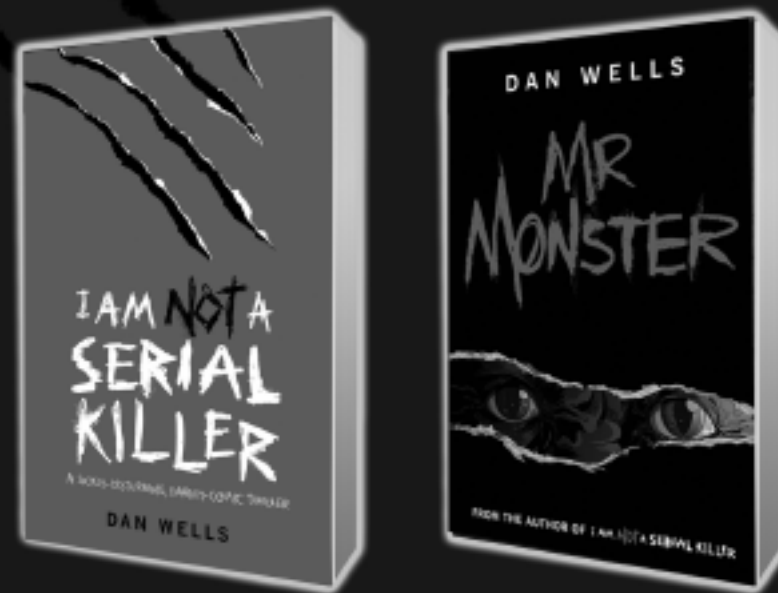
HWA LAA WINNERS

THE HORROR WRITERS ASSOCIATION has chosen two long-time icons of the genre to receive the prestigious Lifetime Achievement Award this year. Given for an author's overall body of work, the award will go to **Brian Lumley** and to **William F. Nolan**.

The Lifetime Achievement Award is the most prestigious of the Bram Stoker Awards, given by the HWA in acknowledgement of superior achievement not just in a single work but over an entire career.

Unfortunately, William F. Nolan will be unable to attend the convention due to a prior commitment, but Brian Lumley will be on hand throughout the weekend, and he will be joined by former HWA President **Dennis Etchison**, who will be the organisation's Special Guest.

MY NAME IS JOHN CLEAVER,
AND MY HOBBY IS DEATH...



There are two monsters living in my hometown.
One is a vicious killer who tears his victims to shreds.
It might be a man, it might be a wild animal,
or it might be something far, far worse...
As for the other monster, well...
I'm doing my best not to kill anybody at all.

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PROGRAMMING PREVIEW

THE CONVENTION WILL START on the Wednesday evening with an Early Arrivals Reception in the Royal Albion Hotel from 8:00-10:00pm. It is hoped that Early Registration will be available then as well.

From Noon until 5:00pm on the Thursday we will be holding the "Pitch Black" rights fair in the Bar Rogue. A number of publishers, editors and agents will be on hand to discuss and evaluate your books and proposals. Details about how to register for this event can be found on the convention website.

The Dealers' Room opens at 1:00pm and there will be light programming from 2:00pm onwards. The official Opening Ceremonies are at 6:30pm, following a dinner break, and programming will continue through the evening.

Canadian publishing imprint ChiZine will launch a number of new titles with a party from 8:00-10:00pm, and **Ramsey Campbell** will be giving one of his peerless ghost story readings from 11:00pm until midnight.

Registration opens at 9:00am on the Friday, and the Art Show opens at Noon. Among the day's programming highlights are interviews with Guests of Honour **Tanith Lee**, **Dave Carson** and **Hugh Lamb**, a reading and Q&A with **Brian Lumley**, a look at horror videogaming, a panel on how to get an agent, a screening of *Let the Right One In* with writer **John Ajvide Lindqvist**, and the Mass Autographing.

Launches include Robinson Publishing's *The Best of Best New Horror*, Mortbury Press' *The Black Book of Horror #6*, Dark Arts' *When the*

Night Comes Down, plus multiple new titles from Ash-Tree Press, NewCon Press, PS Publishing, and **Heather Graham** and **Christopher Fowler** will both be hosting major parties during in the evening. Or, if you prefer, you can be entertained by the first performance of **Reggie Oliver's** *The Phantom Gaslight Music Hall*.

Saturday kicks off with a panel on how to promote yourself and your work, followed by discussions on selling foreign rights, a history of the *Pan Book of Horror Stories*, women in horror, anthologies of the past, how to sell your book, and a state of the genre panel featuring some of the biggest names in horror.

There will also be interviews with Special Guests of Honours **James Herbert**, **David Case** and **Ingrid Pitt**.

Telos Publishing will be hosting a Tea Party in the morning to promote two new titles, Peter and Nicky Crowther will be launching their new poetry imprint Stanza, there is a signing for **Nancy Kilpatrick's** new vampire anthology *Evolve*, and Transworld is hosting a launch for **Jasper Kent's** latest alternate history novel.

For fans of the *Pan Book of Horror* series, we will also be hosting a special signing featuring the following original contributors **David Case** (#11-#15, #19, #22), **Basil Copper** (#5, #6, #8), **Christopher Fowler** (#28, #30), **Craig Herbertson** (#29), **Samantha Lee** (#18, #27), **Tanith Lee** (#9), **David A. Riley** (#11), **Tony Richards** (#22), **Nicholas Royle** (#26), **Harry E. Turner** (#11, #13-#18, #20-#23, #26, #27) and cover artist **Steve Crisp** (#26), and there will also be special signings with **Guy N. Smith**, **Graham Masterton** and **James Herbert**, along with possibly some surprise guests.

Following the Art Show Reception from 5:00-6:30pm, where you will have the opportunity to meet many of the talented artists who are displaying their work over the weekend, the prestigious Horror Writers Association Bram Stoker Awards Banquet will be held in the Palm Court restaurant on the Pier, hosted by

Mistress of Ceremonies **Jo Fletcher**. The WHC Grand Master Award winner will also be announced at the presentation, which will follow the traditional fish and chips meal (and must be booked in advance).

Following the Stoker Awards, there will be major parties hosted by Quercus and the HWA, **Stephen Volk** will be introducing a rare screening of his terrifying TV docu-drama *Ghostwatch*, or you can take in another performance of *The Phantom Gaslight Music Hall*.

Sunday is just as busy, so don't leave early! There will be panels on how to sell to TV and the movies, young adult horror, and writing short stories, along with discussions about the worth of awards, the business of writing and the year in review, plus an illustrated presentation by Artist GoH **Les Edwards**.

Nicholas Royle's NightJar Press will be launching two new chapbooks, **Paul Kane** will be launching his latest novel, there will be a signing for the *Pan Book of Horror* tribute anthology *Back from the Dead*, and Screaming Dreams and Pendragon Press will be launching a number of new titles.

The Closing Ceremonies are at 4:00pm and the traditional Dead Dog Party begins in the Bar Rogue at 6:00pm.

The Reading Café will be open all weekend with a full programme of events, and don't forget the various Workshops and Kaffeeklatsches.



FROM THE PAGES OF THE PAST

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DEALERS' AREA

THE DEALERS' AREA is situated in the Harry Preston Room, the adjacent Victoria Room and the adjoining hallway (all accessible from the Bar Rogue). They will be open:

<p>THURSDAY: (9:00am-2:00pm Dealers' set-up) 2:00pm-6:00pm Dealers' Preview</p>	<p>FRIDAY: (Dealers' access 9:30am) 10:00am-6:00pm Open 7:00pm-9:00pm Open (Mass Signing)</p>
<p>SATURDAY: (Dealers' access 9:30am) 10:00am-6:00pm Open</p>	<p>SUNDAY: (Dealers' access 9:30am) 10:00am-3:00pm Open</p>

Participating dealers are:

Abbadon Books • Atomic Fez Publishing • Basement Book • Black Static • Centipede Press • Cold Tonnage/Ash-Tree Press • Dark Arts Books • Fantasy Centre • Ferret Fantasy • Forbidden Planet • Mortbury Press • Michael Nolan • Nunkie Theatre Company • Padre Allen • Pitt of Horror • Porcupine Books • PS Publishing • Screaming Dreams • Tartarus Press • Telos Publishing • World Horror Convention

Manuscripts found in 150-year old vaults:

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"The Demon Vampire" is a burlesque of "Varney the Vampire".

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To be published on April 1, 2010, limited to 100 copies.
Advance copies at WHC2010.

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email: george_locke@hotmail.com



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"Vile Things is every deviant horror fan's
wet dream." *Rue Morgue Magazine*

ART SHOW AND PRINT SHOP

THE ART SHOW and Print Shop is in the Britannia Room, located in the lower level of the Royal Albion Hotel. It will be open:

<p>FRIDAY: (10:00am-2:00pm Artist's set-up) 2:00-6:00pm Open</p>	<p>SATURDAY: 10:00am-5:00pm Open</p>	<p>SUNDAY: 10:00am-2:00pm Open</p>
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There will be an opportunity to meet many of the participating artists at the "Art Show Reception" on Saturday, 5:00-6:30pm, prior to the Bram Stoker Awards Banquet. Enjoy a glass of bubbly and view displays by:

Ben Baldwin	Randy Broecker
Jim Burns	Dave Carson
Vincent Chong	Steve Crisp
Les Edwards/Edward Miller	Bob Eggleton
Dominic Harman	John Holmes
John Kaiine	Allen Koszowski
Tony Masero	Caroline O'Neal
Stephen Upham	Victor Valla

IT'S BACK!



SATURDAY 12th JUNE 2010 | TICKETS £25
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MASS AUTOGRAPHING

THE MASS AUTOGRAPHING will be held in The Lounge/Jenny's Restaurant on the Friday between 7:00-9:00pm. Because of space limitations, some tables will be pre-reserved. Any non-reserved tables are allocated on a first-come basis. The Dealers' Room will remain open during this event for last-minute purchases. PLEASE NOTE: The convention actively discourages the selling of books or other material at the Mass Autographing.

Among those with reserved places are:

Kelley Armstrong
David Case
Peter Crowther
Bob Eggleton
Jo Fletcher
Nancy Kilpatrick
Tanith Lee
Paul McAuley
David A. Sutton

Ramsey Campbell
Simon Clark
Ellen Datlow
Steven Erikson
Christopher Fowler
Hugh Lamb
John Ajvide Lindqvist
Kim Newman
Lisa Tuttle
Chelsea Quinn Yarbro

Dave Carson
Basil Copper
Les Edwards
Dennis Etchison
Graham Joyce
Tim Lebbon
Brian Lumley
Michael Marshall Smith
F. Paul Wilson

KAFFEEKLATSCHES

WORLD HORROR CONVENTION 2010 is presenting a series of informal Kaffeeklatsches with some of the biggest names in the genre. In the interest of fairness, we are offering five (5) pre-registered places in each session to UK members and five (5) to overseas attendees, on a first-come basis, to be booked via the convention website. Once a session is full, we will hold a waiting list. If a particular session is not fully booked prior to the convention, then you will be able to sign up in advance at the WHC Registration Desk in the lobby of the Royal Albion Hotel

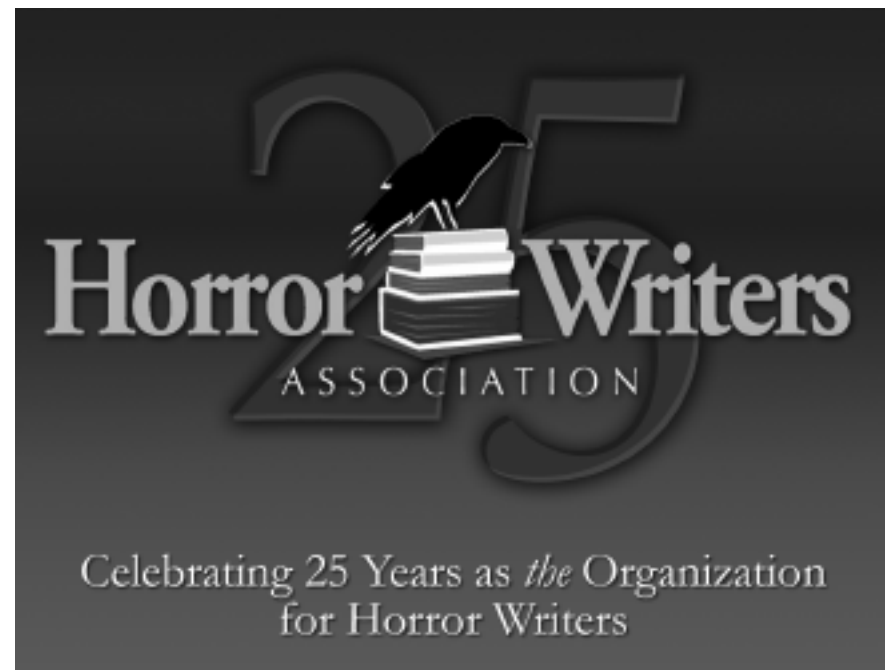
FRIDAY:

10:00-11:00am F. Paul Wilson
11:00am-Noon Basil Copper
Noon-1:00pm Ian Watson
1:00-2:00pm Tanith Lee
2:00-3:00pm Ramsey Campbell
3:00-4:00pm Michael Marshall Smith
4:00-5:00pm Ellen Datlow
5:00-6:00pm Jo Fletcher

SATURDAY:

10:00-11:00am Peter Crowther
11:00am-Noon Brian Lumley
Noon-1:00pm Kelley Armstrong
1:00-2:00pm Chelsea Quinn Yarbro
2:00-3:00pm Hugh Lamb
3:00-4:00pm John Ajvide Lindqvist
4:00-5:00pm Guy N. Smith
5:00-6:00pm Dennis Etchison

All Kaffeeklatsches will be held in the Sussex Room, upstairs at the Radisson Blu Hotel (adjacent to the Royal Albion), and are pre-booked. A staff member will be on hand to guide you.



WORKSHOPS

WE WILL BE HOLDING three different Creative Writing Workshops over the Friday and Saturday of the convention, to be tutored by NANCY KILPATRICK, JO FLETCHER and PAUL McAULEY. All the Workshops will be held in two parts over the Friday and the Saturday, and places are strictly limited for individual seminars on a first-come, first-served basis. Information about fees, times and further details are available on our website (www.whc2010.org) along with advance registration through PayPal.

FRIDAY:

Noon-1:45pm
3:00-4:00pm
4:15-6:00pm

VAMPIRE WRITING WORKSHOP with Nancy Kilpatrick
PUBLISHING & EDITING WORKSHOP with Jo Fletcher
CREATIVE WRITING WORKSHOP with Paul McAuley

SATURDAY:

Noon-1:45pm
3:00-4:00pm
4:15-6:00pm

VAMPIRE WRITING WORKSHOP with Nancy Kilpatrick
PUBLISHING & EDITING WORKSHOP with Jo Fletcher
CREATIVE WRITING WORKSHOP with Paul McAuley

All Workshops will be held in The Harry Preston Room, just behind reception at the Radisson Blu Hotel (next to the Royal Albion), and are pre-booked. A staff member will be on hand to guide you.



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PITCH BLACK RIGHTS FAIR

THE "PITCH BLACK" EVENT will be held in the Bar Rogue from Noon until 5:00pm on the Thursday. All those who have filled out the online forms can meet a range of publishers and agents, including:

Abaddon Books/Solaris Books

(Jennifer Anne Hill, UK)

Ash-Tree Press

(Barbara and Christopher Roden, Canada)

Atomic Fez Publishing

(Ian Alexander Martin, Canada)

Vasilis Babouris

(Greece)

ChiZine Publications

*(Sandra Kasturi and
Brett Alexander Savory, Canada)*

Dorian Literary Agency

(Dorothy Lumley, UK)

Gollancz/Orion

(Jo Fletcher, UK)

Jemma Press

(Lefteris Stavrianos, Greece)

Little, Brown

(Donna Condon, UK)

Night Shade Books

(Jeremy Lassen, USA)

PS Publishing

(Peter and Nicky Crowther, UK)

Shiel Land Associates

(Ian Drury, UK)

Snowbooks

(Emma Barnes, UK)

Zeno Agency Ltd.

(John Berlyne & John Parker, UK)

Please note: the convention is not responsible for the non-attendance of any of the participating publishers, editors or agents.



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AT HORATIO'S BAR
ON THE HISTORIC BRIGHTON PIER
8:30 PM, FRIDAY, MARCH 26TH, 2010



ATTENDING MEMBERS

THE FOLLOWING names have registered as Attending Members of World Horror Convention 2010 since the publication of PR#2. If you registered *before* that date then your name will be listed in one of the two previous Progress Reports. A Full Membership List appears on the convention website.

Ackroyd, Justin (Australia)
Ajvide, Mia (Sweden)
Ashley, Mike (UK)
Austin, Nick (UK)

Ball, Ted (UK)
Balmain, Dr. Colette (UK)
Barker, Nikki (UK)
Barnes, Jennifer (Canada)
Bence, Karen M. (USA)
Berlant, Joseph T. (USA)
Bestwick, Simon (UK)
Bettney, Laura (UK)
Bland, Robert (USA)
Bolshaw-Walker, Helen (UK)
Bolshaw-Walker, Jenni (UK)
Bond, Charlotte (UK)
Bosco, Sally (USA)
Breau, Ryan (USA)
Browne, S.G. (USA)
Brunsdon, Sara (UK)
Burns, Jim (UK)

Campbell, Clare (UK)
Campbell, Doug (UK)
Carthy, Rachel (UK)
Cartmell, Michael (UK)

Chamberlin, Bert (USA)
Chong, Vincent (UK)
Clendening, Derek (Canada)
Clerk, Charlotte (UK)
Condon, Donna (UK)
Connolly, Lawrence C. (USA)
Connolly, Virginia (USA)
Cornell, Paul (UK)
Counihan, Elizabeth (UK)
Crisp, Steve (UK)

Dalladay, Lynsey (UK)
Davies, Emma (UK)
Day, Greg (UK)
Day, John (UK)
Dempster, Ed (UK)
Duffy, Steve (UK)
Dunn, Kelly (USA)

Ericsson, Steve (Sweden)
Erikson, Steven (UK)
Etchison, Dennis (USA)
Etchison, Kris (USA)
Evans, Keith Grant (UK)
Evans, Paul (UK)

Ferguson, Ian Stuart (UK)
Ferguson, Jennifer (UK)
Files, Gemma (Canada)
Fletcher, Andy (UK)
Fletcher, Beth (UK)
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Fletcher, Tom (UK)
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